

CHRISTMAS GIG BOOK
Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly $\text{♩} = 110$ lead *mf*

The musical score is written for E♭ Horn in 4/4 time. It consists of 56 measures across nine staves. The key signature has two sharps (F# and C#). The tempo is marked 'Triumphantly' with a quarter note equal to 110 beats per minute. The first measure is a whole rest. Measures 2-5 contain a triplet of eighth notes, a quarter note, and a half note. Measures 6-11 continue the melody with various note values and rests. Measures 12-17 show a change in the melody with more eighth and quarter notes. Measures 18-23 continue the pattern. Measures 24-29 show a descending line. Measures 30-33 continue the melody. Measure 34 is a double bar line. Measures 35-41 show a key change to one flat (B♭ major). Measures 42-47 continue the melody in the new key. Measures 48-53 continue the melody. Measures 54-56 conclude the piece with a final half note and a fermata. The dynamic *mf* is indicated at the beginning, and *molto rit.* is indicated above the final measures.

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 *molto rit.*

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing ♩ = 92

1 2 3 4 5 6

7 8 9 *poco rit.* 10 *sempre legato* , *a Tempo* 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34

35 37 38 39 41 42

43 45 46 , *lead* 48 49

50 51 52 53 54 55 2

57 *lead* 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 2

76 77 78 , 79 *Very Slowly* ♩ = 66 *rit.*

p *mf* *mp* *pp* *f* *sub. p* *mf* *mp* *p*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly

$\text{♩} = 84$

7

8

2

10

8

18

19

The musical score is written for an Eb Horn in G major (one sharp) and 3/4 time. It consists of 78 measures across ten staves. The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also numerical markings above some measures: 7, 8, 2, 10, 8, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 3, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 2, 70, 2, 72, 73, 74, 75, 76, 77, and 78. The score ends with a double bar line and repeat dots.

DECK THE HALL - Traditional Welsh Carol

Joyfully $\text{♩} = 100$

2 3 4 5 2 7

8 9 2 11 12 13 2

15 16 17 2 19 lead 20

21 2 23 24 25 2 27

28 29 2 31 32 33

34 35 36 37 2 39 40

41 2 43 44 45 2 47 48

49 2 51 52 53 54 55 2

57 58 59 2 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

f *mf* *mp* *mf* *f*

3 3 3

STILL, STILL, STILL - Traditional Austrian Carol

Gently

♩ = 66

The musical score is written for Eb Horn in G major (three sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 58. The tempo is marked 'Gently' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like 'lead', 'molto rit.' (molto ritardando), 'a Tempo', and 'Slower'. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score ends with a double bar line.

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully

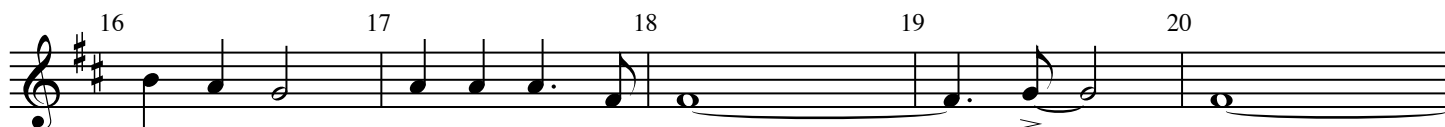
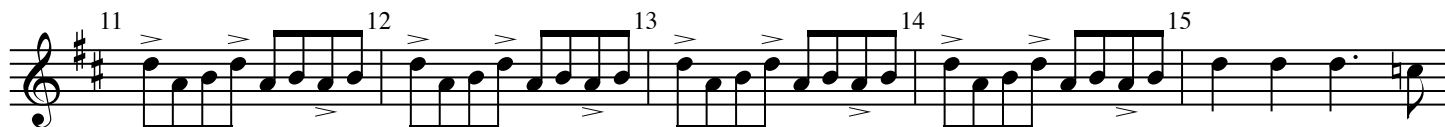
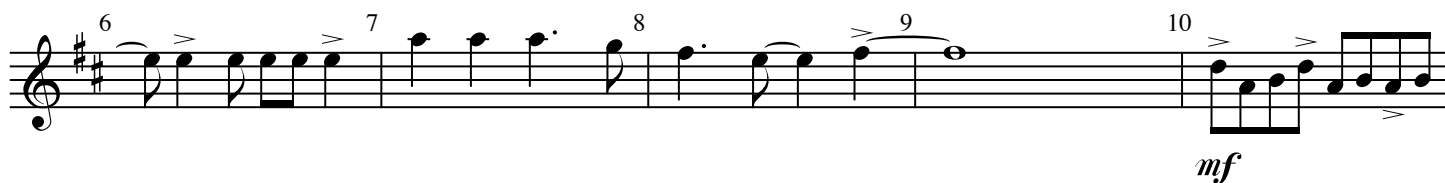
$\bullet = 100$

2

3

lead

4



47 48 2 50 51 52

53 54 55 56 57

58 59 60 61 62 lead *p*

63 64 65 *mp* 66 67 *mf*

68 69 70 71 72 *f*

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 lead

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

p

mf

mp

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 4 91 lead 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 4 117 lead 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 6

p

mf

f

142 143 144 145 146

147 148 149 150 151 152

153 154 155 2 157 158 159

160 161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 177

ff *f*

178 179 180 181 182 183

mp

184 185 186 187 188

189 190 191 192 193 194

p

195 196 197 198 199 200

Slower

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like ♩ = 152

bell tones

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of 91 measures, divided into 15 measures per staff. The tempo is marked as ♩ = 152. The score includes various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 9, and *15* (likely fortissimo) at measure 57. Articulations include accents (>) and breath marks (v). The melody is characterized by a bell-like quality, with many notes being half notes or whole notes. The score is divided into sections by measure numbers: 1-14, 15-21, 22-28, 29-35, 36-42, 43-49, 50-56, 57-77, 78-84, and 85-91. The final measure (91) is a whole note.

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

mp

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 152 153 154

f

155 156 157 158 159 160 161

162 163 164 165 166 167 168

p

169 170 171 172 173 174>

sub. f